

ORFF In aFRICA

26th July – 3rd August 2010, Ho, Volta Region,

Kun me tapaamme, kohtaamme toisemme,
keskustelemme, pohdimme ja jaamme
- ajatuksen, idean.
Innostumme!
Meitä yhdistää rakkaus ihmisiin,
kulttuuriin ja sen rikkauksiin:
musiikkiin, tanssiin, lapsiin.
Innostuksesta syntyy matka,
matkasta elämys.
Akwaaba, tervetuloa matkalle!

ORFF IN AFRICA 2010

When we meet, confront each other
discuss, ponder and share
- a thought, an idea.
We become inspired!
We are connected
by the love towards people,
culture and its richness:
music, dance, children.
Inspiration creates a journey,
journey creates an experience.
Akwaaba, welcome to the journey!

ORFF IN AFRICA 2010



August 4, 2010

To All Participants

FIRST "ORFF IN AFRICA" WORKSHOP

By now, I hope you have arrived at your various destinations safely and are beginning to unpack and unwind. Of course, the entire experience was overwhelming and even overbearing at times. We had the opportunity to learn a lot collectively in the process while appreciating the diversities in terms of opinions and individual personalities.

Certainly, on the whole, I would not barter the underlying beauty and revealing collective sensibilities that guided our deliberations and other activities with a million dollars. Yes, material wealth is perishable but the friendships and bonding that evolved from these ten days will now be turned and developed to stand till the test of time.

We shall take all of your concerns and recommendations into consideration when the dust of "Orff in Africa 2010" settles and the planning for 2011 begins.

Togbe A5ede XIV, Agbogbomefia of Asogli State and President of both the Traditional Council and Regional House of Chiefs, the Honorable Regional Minister, Mr. Joseph Amenowode and the Deputy Regional Minister, Col (Rtd) Ceril Neku, have all asked that I convey their best wishes to each of you and thank you for your stay in the Volta Region. They want you to return soon. We miss you.

Thanks once again
Best wishes and Good Luck

Sincerely

Prof. Komla Amoaku



August 5, 2010

Dear Prof. Komla Amoaku

The Finnish group has landed safe and sound at home. With us on the Finnish ground landed a huge warm breeze of the spirit of Ghana. Now, suite cases and bags have been unpacked... all the beautiful Ghanaian fabrics, batiks, dresses, beds and handicraft etc. etc. is decorating our houses. And of course all the numerous instruments, drums and atentebens are with us to keep the spirit of Ghanaian culture, music, dance and songs alive with us.

BUT, I do agree with you Dear. Prof. sincerely that all the experience during our visit was overwhelming and in my heart and soul I feel nearly overbearing spirit of richness, happiness and joy. No material can ever be compared with this! I know that these experiences have been so important for us that our lives are changed permanently. There was so much love, sharing and caring around us that I deeply believe we had God's blessing with us, too!

My gratitude and thanks has to be conveyed of course to Aunty Korkor, Latipher, David, Essinam, Dr. Pascal, Dr. Zelma, Prof. Akosua, Dela, all our teachers and all those people, children and adults in the villages, in the performing groups, all the other participants from Italy, South Africa, USA... each and everyone who made our visit possible and the most unique experience. AKPE KAKA KAKA KAKA!

Our warmest greetings and heartfelt thanks have to be conveyed also to Togbe A5ede XIV, Agbogbomefia of Asogli State and President of both the Traditional Council and Regional House of Chiefs, the Honorable Regional Minister, Mr. Joseph Amenowode and the Deputy Regional Minister, Col (Rtd) Ceril Neku. The warm hearted hospitality and the treat we were given was touching. It stays in our memories for the rest of our lives! It might be sooner you see us returning!

I hope when the dust of "Orff In Africa 2010" settles down a little, you will see the bright sunbeams leading you clearly forward towards the new event of " Orff In Africa 2011".

We do miss you, too!

May the bond and the friendship between us be life long!

Sincerely

Terhi Oksanen



Ghanan matkan dokumentointitalkoot pidimme 11.9.2010 Evon metsäopistolla Hämeenlinnassa Rahtijärven kämpällä. Mukana talkoissa olivat Tiina Kursula, Jessika Lampi, Helena Oikari, Terhi Oksanen, Heli Raatikainen, Mirkka Rouhio, Soili Perkiö, Veera Sipilä ja Pi Yli-Penttilä.

Haluamme kiittää tietotaitotalkoista medialuotsejamme Johannaa ja Juhoa!

We gathered up for a combined work and enjoyment concerning our trip to Ghana on the 11th of September in the woods of Hämeenlinna, Finland. Our documenting group included Tiina Kursula, Jessika Lampi, Helena Oikari, Terhi Oksanen, Heli Raatikainen, Mirkka Rouhio, Soili Perkiö, Veera Sipilä and Pi Yli-Penttilä.

We would like to thank our media tutors Johanna and Juho for our documenting experience!



KooNimo:

Perhaps it would be a good idea for us to delve into our dim past in an attempt to find the origins of music since people would ask in wonder. One answer is that music came about when man first initiated the sounds of nature. Another answer is that man made music when he needed to voice the emotions of joy, love, hope, humour and sadness that fill the human heart. I think both answers are true. We also know that all ancient civilizations entered historical times with a flourishing musical culture.

Origins of Music

The importance of providing learning experiences that enable African children to acquire knowledge and understanding of their heritage of traditional music and dance from their own environment and those of their neighbours is now generally recognised, for without this preparation, children may find it difficult to participate fully in the life of the communities to which they belong.

Professor Kwabena Nkitia's Introduction to a Guide for the preparation of Primary School African Music Teaching Manuals workshop held in Zamba, Malawi, with support of UNESCO. 1997